

A mon cher Collègue et Ami,
MONSIEUR RATEZ,
Directeur du Conservatoire de Musique de Lille.

JAN BLOCKX

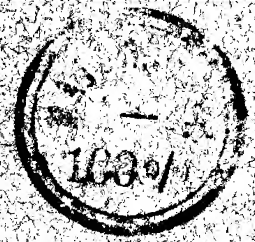
TRIPTYQUE SYMPHONIQUE

- a. JOUR DES MORTS
- b. NOËL
- c. PÂQUES

SYMPONISCH DRIELUIK

- a. ALLERZIELEN
- b. KERSTMIS
- c. PASCHEN

Partition d'orchestre Prix net Frs 10.-
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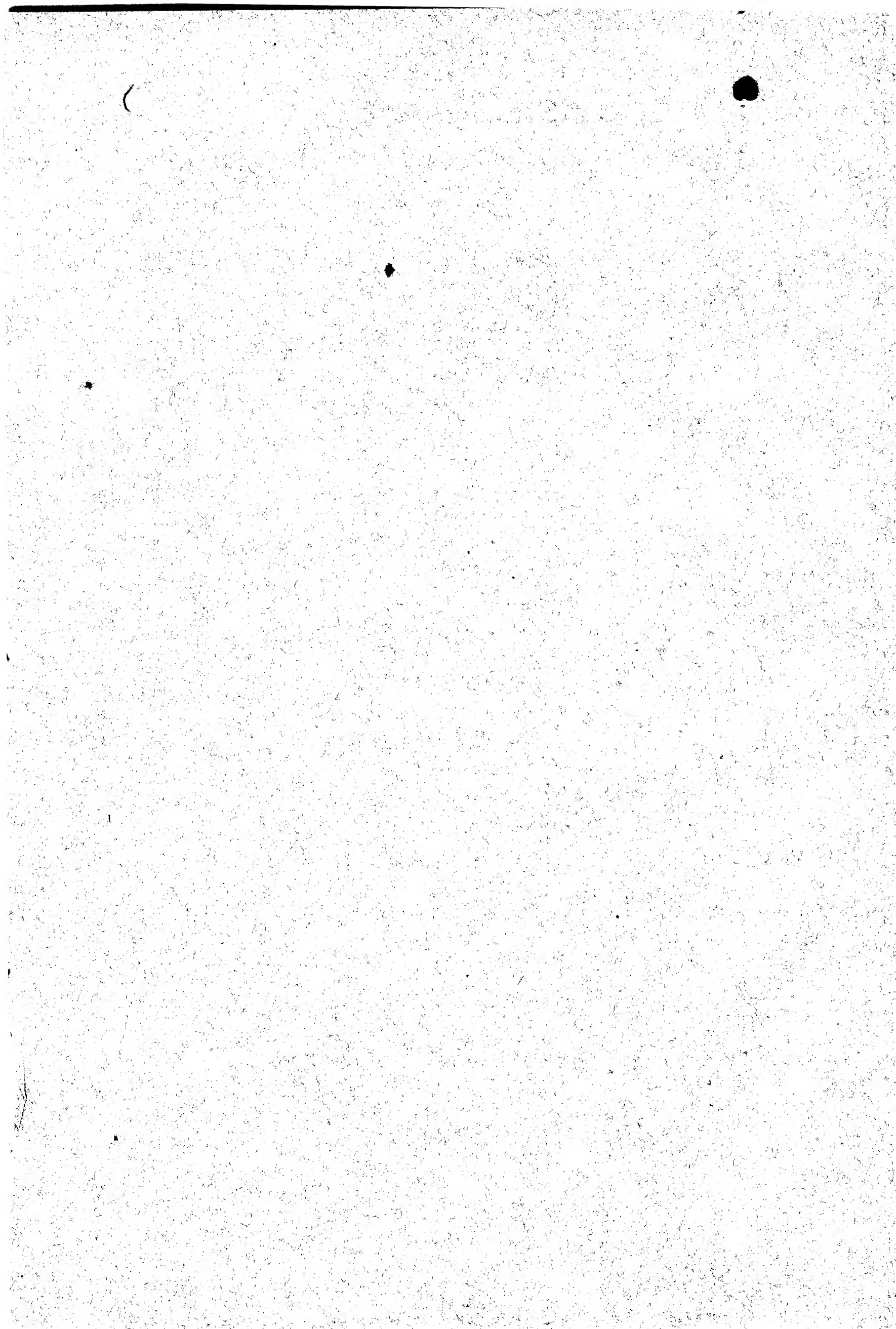
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251805

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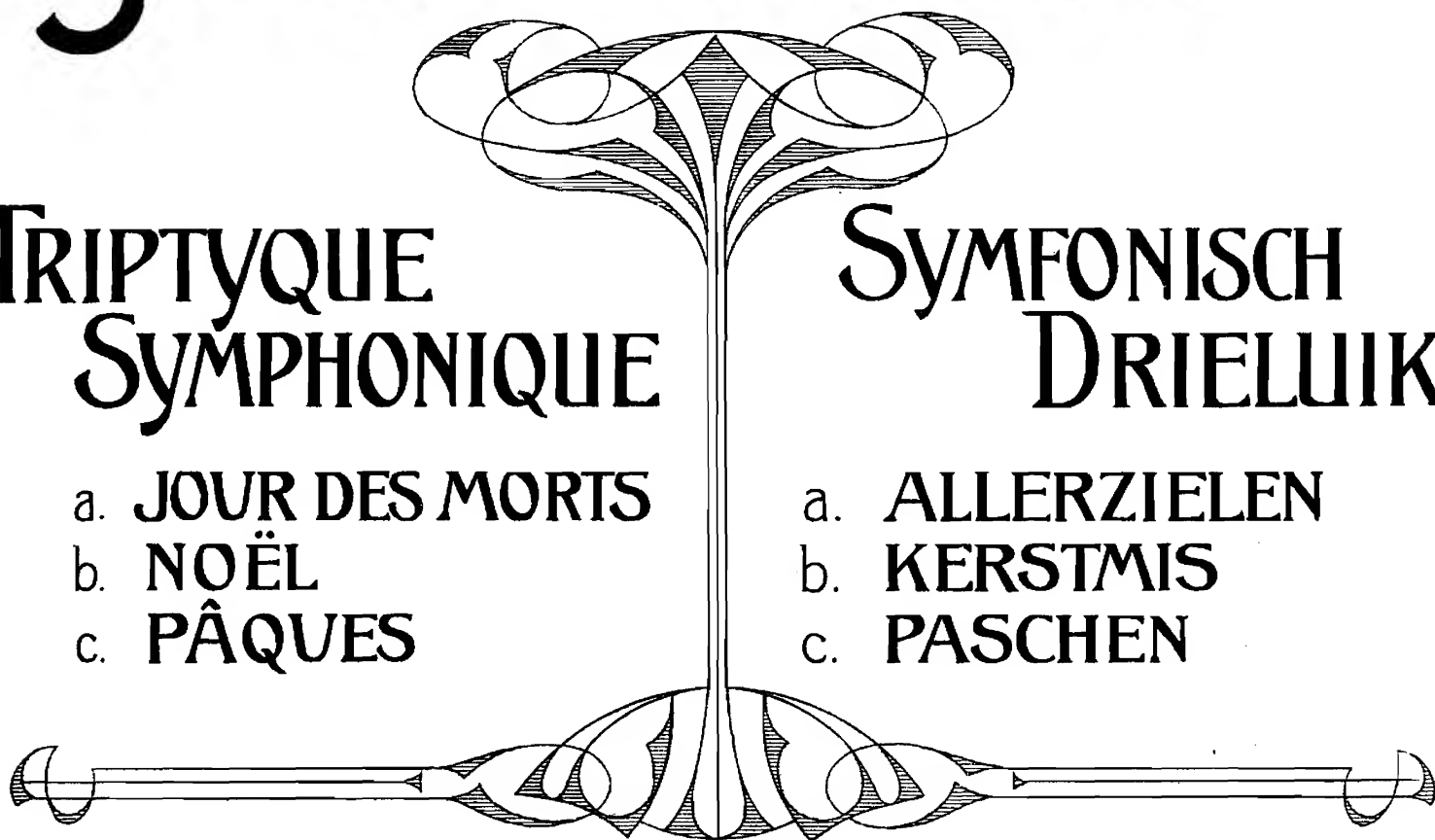
JAN BLOCKX

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Oscar Brandeleiter, Leipzig.

TRIPTYQUE SYMPHONIQUE.

A. JOUR DES MORTS.

Un ciel gris, morne, glacial. Le glas funèbre emplit les airs, pendant que des prières montent vers Dieu. Pie Jesu Domine.

B. NOËL.

Dans une étable de Bethléem, l'Enfant divin repose sur un lit de paille. Les bergers célèbrent par leurs chants la venue du Rédempteur.

C. PÂQUES.

Les cloches joyeuses saluent la résurrection du Christ, partout la voix des fidèles se mêle au son des orgues et au bourdonnement des cloches pour rendre grâce à l'Eternel. Ita Missa est. Alleluia!

SYMFONISCH DRIELUIK.

A. ALLERZIELEN.

Een grijze, sombere, ijskoude hemel. De doodsklokken luiden terwijl de gebeden ten hemel stijgen. Pie Jesu Domine.

B. KERSTMIS.

In eenen stal van Bethleem rust op stroo, het goddelijk kind. De herders vierden door hunne gezangen de komst van den Verlosser.

C. PASCHEN.

De vroolijke klokken begroeten de verrijzenis van Christus. Overal mengt zich de stem der geloovigen met de tonen van het orgel en het gebrom der klokken om Gode te danken. Ita Missa est. Alleluia!

SYMPHONISCHE TRILOGIE.

A. ALLERSEELEN.

Ein grauer, trüber, eiskalter Himmel. Die Totenglocken läuten, während von den Andächtigen Gebete zu Gott gerichtet werden. Pie Jesu Domine.

B. WEIHNACHTEN.

In einem Stall zu Bethlehem ruht das Jesuskind auf Stroh gebettet. Die Hirten feiern durch ihre Gesänge die Geburt des Erlösers.

C. OSTERN.

Ein helles Glockengeläute begrüßt die Auferstehung von Christus, überall hört man die Stimmen der Gläubigen vermischt mit Orgeltönen und Glockenklang, zum Dank und Lob des Ewigen. Ita Missa est. Alleluia!

• TRIPTYQUE SIMPHONIQUE.

A. Jour des Morts. - Allerzielen. - Allerseelen.

JAN BLOCKX.

Adagio. $\text{♩} = 66$ *low*

Flauti.

Oboi.

Corni inglese.

Clarineti in B.

Fagotti.

Corni I. et II.
in F

Corni III. et IV.

Tromboni I et II.

Trombone III
et Tuba.

Timpani in F. C.

*) Tamtam.

Piano.

Violino I.

Violino II.

Alto.

Violoncello.

Contrabasso.

*) Tamtam ad libitum.

Adagio. $\text{♩} = 66$

just important

imiter la cloche

laat dreuner

ppp laisser vibrer

Fl.

Ob.

Cl.ingl.

Cl.

Fg.

Cor.

Trb.
et
Tuba.

Timp.

Tamt.

Piano.

Vl.

Alto.

Vcll.

C.B.

p

fp

p

fp

fp

rit.

Fl.

Ob.

C. Ingl.

Cl.

Fg.

Cor.

Trb.
et
Tuba.

Timp.

Tamt.

Piano.

Vl.

Alto.

Vcll.

C.B.

espress.
p
mf
f
mf

espress.
p
mf
f
mf

pizz.
mf
f

rit.

A a tempo
Solo.

Fl. *p*

Ob.

Cingl. *p*

Cl. *p*

Fg. *p*

Cor. *f*

Trb. et Tuba. *fp*

Timp. *p*

Tamt. *ppp*

Piano.

Vi. *p*

Alto.

Vcll. *p* arco

C-B. *p*

A a tempo

The musical score is written for a full orchestra. The instruments are arranged in a standard orchestral layout. The Flute part is marked 'Solo.' and 'p'. The Oboe part is marked 'p'. The Clarinet part is marked 'p'. The Bassoon part is marked 'p'. The Cor Anglais part is marked 'p'. The Horns part is marked 'f'. The Trumpets and Tubas part is marked 'fp'. The Timpani part is marked 'p'. The Tam-tam part is marked 'ppp'. The Piano part is marked 'p'. The Violins part is marked 'p'. The Viola part is marked 'p'. The Violoncello part is marked 'p' and 'arco'. The Double Bass part is marked 'p'. The score is in 4/4 time and includes dynamic markings such as p, f, fp, and ppp. The piece is marked 'A a tempo' and 'Solo.' for the Flute part.

B

Fl.
Ob.
Clngl.
Cl.
Fg.
Cor.
Trb.
et
Tuba.
Timp.
Tamt.
Piano.
Vl.
Alto.
Vcll.
C.B.

fp
fp
fp
p

B

rit.

Fl.

Ob.

C.ingl.

Cl.

Fg.

Cor.

Trb.
et
Tuba.

Timp.

Tamt.

Piano

Vl.

Alto.

Vcll.

C-B.

mf *f* *mf* *p*

mf *f* *mf* *p*

rit.

The musical score is for page 8 of a piece. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet and Tuba (Trb. et Tuba.), Timpani (Timp.), Tam-tam (Tamt.), Piano, Violins (Vl.), Alto, Violoncello (Vcll.), and Contrabass (C-B.). The score is written in 4/4 time. The woodwinds and brass are mostly silent, with some woodwinds playing a single note at the end. The percussion section, including Timpani and Tam-tam, plays a rhythmic pattern of eighth and sixteenth notes. The Piano part has a melodic line with dynamic markings of *mf*, *f*, *mf*, and *p*. The strings (Vl., Vcll., C-B.) play a melodic line with dynamic markings of *mf*, *f*, *mf*, and *p*. The Alto and Vcll. parts have a melodic line with dynamic markings of *mf*, *f*, *mf*, and *p*. The C-B. part has a melodic line with dynamic markings of *mf*, *f*, *mf*, and *p*. The score includes a 'rit.' instruction at the top right and bottom right.

C Andante. ♩ = 84 poco a poco acceler.

Fl.

Ob.

C. ingl.

Cl.

Fg.

Cor.

Trb.
et
Tuba.

Timp.

Tamt.

Piano.

VI.
con sordino
ppp

Alto.
con sordino
ppp

Vell.
con sordino
ppp

C.B.

C Andante. ♩ = 84 poco a poco acceler.

D

a tempo

Fl. *ff* *a 2*

Ob.

Cingl. *espress.* *f* *ff*

Cl. *Soli.* *f* *espress.* *a 2* *ff*

Fg. *fp* *fp* *fp* *fp* *fp* *fp*

Cor. *Soli.* *f* *espress.* *a 2* *ff*

Trb. *fp* *fp* *fp* *p*

et

Tuba. *p*

Timp. *mf*

Tamt.

Piano.

VI. *mf* *f* *f* *espress.* *ff*

Alto. *mf* *f* *f* *espress.* *ff*

Vcll. *mf* *f* *f* *espress.* *ff*

C-B. *pizz.* *ff* *arco* *f*

D a tempo

S. F. 5167

E

Fl. *f* *ff* *f* *mf*

Ob.

Cingl. *f* *ff* *f* *mf* *p*

Cl. *f* *ff* *f* *mf* *p*

Fg. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *p*

Cor. *f* *ff* *f* *mf* *fp* *fp* *p*

Trb. *fp* *fp* *fp* *fp* *p*

et

Tuba. *fp* *fp* *fp* *fp* *p*

Timp. *fp* *fp* *fp* *fp* *p*

Tamt.

Piano.

Vi. *f* *ff* *f* *mf*

Alto. *f* *ff* *f* *mf*

Vcll. *f* *ff* *f* *mf* *pizz.* *p*

C.B. *f* *ff* *f* *mf* *pizz.* *arco* *pizz.* *arco* *pizz.* *E^p*

Fl.

Ob.

Clngl.

Cl.

Fg.

Cor.

Trb.
et
Tuba.

Timp.

Tamt.

Piano.

VI.

Alto.

Vcll.

C-B.

p

p

p

arco

arco

This is a page of a musical score, likely for a symphony orchestra. The page is numbered 12 at the bottom right. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- C.ingl. (Clarinet in G)
- Cl. (Clarinet in B)
- Fg. (Bassoon)
- Cor. (Cor Anglais)
- Trb. et Tuba. (Trumpet and Tuba)
- Timp. (Timpani)
- Tamt. (Tam-tam)
- Piano.
- Vi. (Violin)
- Alto. (Alto)
- Vcll. (Cello)
- C-B. (Double Bass)

The score includes various musical notations, including notes, rests, and dynamics. The dynamics include *pp* (pianissimo), *p* (piano), *ppp* (pianississimo), and *pizz.* (pizzicato). There are also articulation marks such as accents and slurs. The page is marked with a large 'F' at the top and bottom, indicating the start of a new section or measure.

11

Fl.

Ob.

Cl.

Bg.

Cor.

Trb.

et

Tuba.

Timp.

Tam.

Piano.

VI.

Alto.

Vcll.

C-B.

12

G

pp

Solo.

pp

a 2

p

Solo.

p

senza sordino

mf

senza sordino

mf

p

arco

pizz.

G

Fl.

Ob.

C.ingl.

Cl.

Fg.

Cor.

Trb.
et

Tuba.

Timp.

Tamt.

Piano.

Vl.

Alto.

Vcll.

C-B.

Solo.

p

Solo.

p

Solo.

senza sordino

mf

p

arco

pizz.

H

Fl. *mf*

Ob. *mf* *f*

C. ingl. *f*

Cl. *mf*

Fg. *mf* *f*

Cor. *mf* *f* *a 2*

Trb. *mf*

et

Tuba. *mf*

Timp. *f*

Tamt. *mf*

Piano. *f*

Vl. *mf* *f*

Alto. *mf* *f* *div.*

Vcll. *mf* *f*

C-B. *mf* *f*

H

I un poco accelerando

Fl. *f*

Ob. *ff*

C.ingl. *ff*

Cl. *f*

Fg. *ff*

Cor. *ff* *a 2*

Trb. *f*

et

Tuba. *f*

Timp. *f*

Tamt. *f*

Piano. *ff*

Vl. *ff*

Alto. *ff*

Vcll. *ff*

C.B. *ff*

I un poco accelerando

This image shows a page from a musical score, likely for a symphony. The score is written in 12/8 time and includes dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- C. ingl. (Clarinet in G)
- Cl. (Clarinet in B)
- Fg. (Bassoon)
- Cor. (Horn)
- Trb. et Tuba. (Trumpet and Tuba)
- Timp. (Timpani)
- Tamt. (Tam-tam)
- Piano.
- VI. (Violin)
- Alto. (Alto)
- Vcll. (Cello)
- C.-B. (Double Bass)

The score is divided into two systems, each with two staves per instrument. The first system shows the beginning of a piece, with the Flute and Oboe playing a melody. The second system shows the continuation of the piece, with the Flute and Oboe playing a melody and the Piano playing a accompaniment. The score is written in 12/8 time and includes dynamic markings like *ff* and *fff*.

J Molto Adagio. Zeer langzaam.

accelerando poco a poco

1. m. (to)

Fl. *mf* *a 2*

Ob.

C. ingl. *mf*

Ol. *Solo.* *mf* *a 2*

Fg. *p*

Cor. *p*

Trb. et Tuba. *p*

Timp. *p*

Tamt.

Piano.

accelerando poco a poco

Vi. *mf*

Alto. *mf*

Vcll. *mf*

C-B. *pizz.* *p*

accelerando poco a poco

K

a tempo

a 2

Fl. *p* *mf* *f* *mf* *mf*

Ob.

C. ingl.

Cl. *mf* *f* *mf* *mf*

Fg. *p* *mf* *f* *mf* *mf*

Cor. Solo. *p* *f* *mf* *mf*

Trb. et Tuba.

Timp. *p* *mf* *f* *mf* *p*

Tamt.

Piano.

a tempo

Vl. *p* *mf* *f* *mf* *p < f > p*

Alto. *p* *mf* *f* *mf* *p < f > p*

Vcll. *p* *mf* *f* *mf* *pizz. mf*

C.B. *p* *mf* *f* *mf* *mf*

K

a tempo

L Tempo I.

[illegible]

Fl.

Ob.

C. ingl.

Cl.

Fg.

Cor.

Trb.
et
Tuba.

Timp.

Tamt.

Piano.

VI.

Alto.

Vcll.

C.-B.

arco

p

B. Noël. — Kerstmis. — Weihnachten.

Allegretto. ♩ = 66

1 Flauto.

1 Oboe. *simplice*

1 Corni inglese.

1 Fagott.

Carillon. *p*

Arpa. *p*

Violino I.

Violino II.

Alto.

Violoncello.

Contrabasso.

Allegretto. ♩ = 66

Fl. *espress.*
p

Ob.

C.ingl. *p*

Fg.

Car.

Arpa.

VI.

Alto.

Vcll.

C.-B.

A

A

The musical score is written for a full orchestra. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Bassoon (Fg.), Cor Anglais (Car.), Harp (Arpa.), Violins (VI.), Viola, Alto, Violoncello (Vcll.), and Double Bass (C.-B.). The key signature has two flats (B-flat and E-flat). The Flute part has a dynamic marking of *p* and the instruction *espress.* above it. The Clarinet in G part has a dynamic marking of *p* below it. The section marker **A** appears above the Flute staff and below the Double Bass staff. The score consists of 8 measures.

B

Fl. *mf*

Ob. *mf* *p* *mf*

C.ingl. *mf* *p* *mf*

Fg. *p*

Car.

Arpa. 8.

VI. *con sordino* *p*

Alto. *con sordino* *p*

Vcll. *con sordino* *p*

C.-B. *p*

B

The musical score is arranged in ten staves. The first staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet in G (C.ingl.), Bassoon (Fg.), Horn (Car.), Arpa (Arpa.), Violin (VI.), Viola (Alto.), Violoncello (Vcll.), and Contrabass (C.-B.). The score includes various musical notations such as notes, rests, and dynamic markings. A section marked 'B' is indicated at the top and bottom of the page. The Arpa part includes a section marked '8.'.

Fl. *ff* *fff* *mf* *espress.*

Ob. *ff* *fff* *mf* *espress.*

C. ingl. *ff* *fff* *mf* *espress.*

Fg. *ff* *fff* *mf* *espress.*

Car.

Arpa. *ff* *pppp* *fff* *pppp* *p*

VI. *pppp* *pppp* *p* *espress. arco*

Alto. *pppp* *pppp* *p* *espress. arco*

Vcll. *pppp* *pppp* *p* *espress. arco*

C.-B.

(sons harmoniques) (ordinaires) (harmoniques) (ordinaires)

Echo. *pppp* *pppp* *p*

Echo. *pppp* *pppp* *p*

Echo. *pppp* *pppp* *p*

Echo. *pppp* *pppp* *p*

pizz. *espress. arco*

pizz. *espress. arco*

pizz. *espress. arco*

pizz. *espress. arco*

C un poco animato

Fl.

Ob.

C. ingl.

Fg.

Car.

Arpa.

VI.

Alto.

Vcll.

C.-B.

C un poco animato

Fl.

Ob.

C. ingl.

Fg.

Car.

Arpa.

VI.

A'to.

Vcll.

C.-B.

D

D

The musical score is for page 29 of a piece. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Bassoon (Fg.), Cor Anglais (Car.), Harp (Arpa.), Violins (VI.), Viola (A'to.), Violoncello (Vcll.), and Contrabass (C.-B.). The score is written in 2/4 time and includes dynamic markings such as *p* (piano) and *f* (forte). The key signature has two flats. The score is divided into measures by vertical bar lines. The first measure of the Flute part is marked with a *f* dynamic. The Oboe part has a *p* dynamic in the first measure and *f* dynamics in subsequent measures. The Bassoon part has *f* and *p* dynamics. The Harp part has a *p* dynamic. The Violins and Viola parts have *p* and *f* dynamics. The Viola part has a *div.* (divisi) marking. The Violoncello part has *f* and *p* dynamics. The Contrabass part has a *f* dynamic. The score is marked with a large **D** at the top right and bottom right.

Fl. *mf* *f* *p* *f*

Ob. *mf*

C.ingl. *mf* *f* *p* *f* *p*

Fg. *mf* *p*

Car.

Arpa.

Vl. *arco* *mf* *pizz.* *f* *p* *f*

Vl. *arco* *mf* *f* *pizz.* *f* *p* *f*

Ato. *arco* *mf* *pizz.* *f* *p* *f* *p*

Vcl. *arco* *mf* *pizz.* *f* *p* *f* *p*

C.B. *arco* *mf*

Fl. *f* *p* *fff* *mf* rit. a t.

Ob. *f* *p* *fff* *mf*

C. ingl. *f* *p* *fff*

Fg. *f* *p* *fff*

Car.

Arpa. *fff* *pppp* rit. (sons harmoniques) a t.

VI. *p* arco pizz. arco pizz. rit. a t. *fff* *pppp*

Alto. *p* arco pizz. arco pizz. *fff* *pppp* div.

Vcll. *p* arco pizz. arco pizz. *fff* *pppp*

C.-B. *p* arco pizz. *fff* rit. a t.

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Fl.

Ob.

Cl. ingl.

Fg.

Car.

Arpa.

Vi.

Alto.

Vcll.

C.-B.

mf

f

p

espress.

pizz.

arco

F

F

Fl.

Ob.

C.ingl.

Fg.

Car.

Arpa.

VI.

Alto.

Vcll.

C-B.

p *f* *ff* *fff*

f *ff* *fff*

f *ff* *fff*

f *ff* *fff*

f *ff* *fff*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *div.* *fff*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *fff*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *fff*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *fff*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *fff*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *fff*

G *rit.* *a tempo* **H**

Fl. *mf*

Ob. *mf* *p*

C. ingl. *mf*

Fg. *espress.* *mf*

Car.

Arpa. *fff* *pppp* *sons harmonique*

Vl. *rit.* *pppp* *a tempo* *espress.* *pizz.* *arco* *mf* *p*

Alto. *pppp* *p* *mf* *mf* *p*

Vcll. *pppp* *espress.* *mf* *mf* *p*

C-B. *rit.* *a tempo* *mf* *pizz.* *p*

G *rit.* *a tempo* **H**

Fl. *mf* *p* *pp* *ppp*

Ob. *pp* *ppp* *mf* *p* *pp* *ppp*

C. ingl. *mf* *p* *pp* *ppp*

Fg. *mf* *p* *pp* *ppp*

Car. *p* *pp*

Arpa. *mf* *p* *pp*

VI. *pp* *ppp* *mf* *pizz.* *div. arco* *p* *pp*

Alto. *pp* *ppp* *mf* *pizz.* *arco* *p* *pp*

Vcll. *pp* *ppp* *mf* *pizz.* *div. arco* *p* *pp*

C.-B. *pp* *ppp* *mf* *p*

C. Pâques. - Paschen. - Ostern.

Allegro. $\text{♩} = 60$

Flauti.

Oboi.

Corni inglese.

Clarineti in A.

Fagotti.

Corni I et II.
in F.

Corni III et IV.

Trombe in C.

Tromboni I et II.

Trombone III
et Tuba.

Timpani in D. A.

Tamtam
et Triangolo.

Gran Cassa.

Arpa.

Piano.

Violino I.

Violino II.

Alto.

Violoncello.

Contrabasso.

fff

ff

f

fp

p

mf

f

sp

simile

div. pizz.

fff

p

Allegro. $\text{♩} = 60$

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. (Clarinet in Bb), Fg. (Bassoon), Cor. (Horn), Trbe. (Trumpet), Trb. et Tuba. (Trombone and Tuba), Timp. (Timpani), Tamt. (Tamtam), Gr. C. (Cymbal), Arpa. (Arpa), Piano. (Piano), VI. (Violin), Alto. (Alto), Vell. (Violoncello), and C-B. (Double Bass). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings (p, fp). The page is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings on the left and the brass and percussion on the right. The score includes a variety of musical notations, including notes, rests, and dynamic markings (p, fp). The page is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings on the left and the brass and percussion on the right.

Fl.

Ob.

C. ingl.

Cl.

Eg.

Cor.

Trbe.

Trb. et Tuba.

Timp.

Tamt.

Gr. C.

Arpa.

Piano.

VI.

Alto.

Vell.

C.-B.

fp

f

mf

p

pizz.

arco

div. pizz.

C

Fl.

Ob.

C.ingl.

Cl.

Fg.

Cor.

Trbe.

Trb. et Tuba.

Timp.

Tamt.

Gr. C.

Arpa.

Piano.

Vi.

Alto.

Vcll.

C-B.

Solo.

mf

p

(à défaut du second hautbois)

Solo.

p

espress.

pizz.

C^p

Fl.

Ob.

C.ingl.

Cl.

Fg.

Cor.

Trbe.

Trb et Tuba.

Timp.

Tam.

Gr. C.

Arpa.

Piano.

VI.

Alto.

Vcll.

C-B.

mf

f

p

Fl. *ff*
 Ob. *ff*
 C. ingl. *ff*
 Cl. *ff* *a 2*
 Fg. *ff*
 Cor. *ff*
 Trbe. *ff*
 Trb. et Tuba. *ff*
 Timp. *f* *ff*
 Tamt.
 Gr. C.
 Arpa.
 Piano.
 Vl. *ff*
 Alto. *ff*
 Vell. *pizz.* *arco* *ff*
 C-B. *arco* *ff*

D *a 2*
D

S. F. 5167

Fl.
Ob.
C. ingl.
Cl.
Fg.
Cor.
Trbe.
Trb.
et
Tuba.
Timp.
Tamt.
Gr. C.
Arpa.
Piano.
Vl.
Alto.
Vcll.
C-B.

E a tempo

Solo.

rit.

Fl.

Ob.

C.ingl.

Cl.

Fg.

Cor.

Trbe.

Trb. et Tuba.

Timp.

Tamt.

Gr. C.

Arpa.

Piano.

VI.

Alto.

Vcll.

C.-B.

ppp

ppp

Solo.

ppp

p

p

p

p

ff

div.

rit.

E a tempo

rit. **G** a tempo

Fl. *pp* *p* Solo. *p*

Ob. *p*

Cingl. *pp*

Cl. *pp* *p*

Fg. *pp* *p*

Cor. *pp*

Trbe.

Trb. et Tuba. *pp* *p*

Timp.

Tamt. *pp*

Gr. C. *ppp*

Arpa. *p*

Piano. *pp* *p*

Vi. *pizz.* *pp* *p*

Alto. *pizz.* *pp* *p*

Vell. *pizz.* *pp* *p*

C.-B. *pizz.* *pp* *p*

rit. **G** *p* a tempo

rit. **H** a tempo

Fl.

Ob.

Cl. in G.

Cl. in Bb.

Fg.

Cor.

Trbe.

Trb. et Tuba.

Timp.

Tamt.

Gr. C.

Arpa.

Piano.

VI.

Alto.

Vcll.

C.-B.

rit. **H** a tempo

rit. I a tempo

Fl.

Ob.

C.ingl.

Cl.

Fg.

Cor.

Trbe.

Trb. et Tuba.

Timp.

Tamt.

Gr. C.

Arpa.

Piano.

VI.

Alto.

Vell.

C-B.

f

p

p

p

p

p

mf

pizz.

p

rit. I a tempo

[illegible]

Score for measures 18 to 25, featuring various instruments and dynamic markings.

Measures 18-25:

- Fl.** (Flute): Rests in measures 18-25.
- Ob.** (Oboe): Rests in measures 18-25.
- C.ingl.** (Corno Inglese): Rests in measures 18-25.
- Cl.** (Clarinet): Rests in measures 18-25.
- Fg.** (Fagotto): Rests in measures 18-25.
- Cor.** (Corni): Rests in measures 18-25.
- Trbe.** (Trombe): Rests in measures 18-25.
- Trb. et Tuba.** (Tromba e Tuba): Rests in measures 18-25.
- Timp.** (Timpani): Rests in measures 18-25.
- Tamt.** (Tamtam): Rests in measures 18-25.
- Gr. C.** (Grande Corno): Rests in measures 18-25.
- Arpa.** (Arpa): Rests in measures 18-25.
- Piano.** (Piano): Rests in measures 18-25.
- VI.** (Violini):
 - Violin I: *arco*, *f*, *espress.* (measures 18-25).
 - Violin II: *arco*, *f*, *espress.* (measures 18-25).
- Alto.** (Violoncello): *arco*, *f*, *espress.* (measures 18-25).
- Vcll.** (Violoncello): *arco*, *f*, *espress.* (measures 18-25).
- C.B.** (Contrabbasso): Rests in measures 18-25.

Measures 26-27:

- Fl.** (Flute): Rests in measures 26-27.
- Ob.** (Oboe): Rests in measures 26-27.
- C.ingl.** (Corno Inglese): *mf*, *a 2.* (measures 26-27).
- Cl.** (Clarinet): *mf*, *a 2.* (measures 26-27).
- Fg.** (Fagotto): *p* (measures 26-27).
- Cor.** (Corni): *Solo. p* (measures 26-27).
- Trbe.** (Trombe): *p* (measures 26-27).
- Trb. et Tuba.** (Tromba e Tuba): Rests in measures 26-27.
- Timp.** (Timpani): Rests in measures 26-27.
- Tamt.** (Tamtam): Rests in measures 26-27.
- Gr. C.** (Grande Corno): Rests in measures 26-27.
- Arpa.** (Arpa): Rests in measures 26-27.
- Piano.** (Piano): Rests in measures 26-27.
- VI.** (Violini):
 - Violin I: *arco*, *f*, *espress.* (measures 26-27).
 - Violin II: *arco*, *f*, *espress.* (measures 26-27).
- Alto.** (Violoncello): *arco*, *f*, *espress.* (measures 26-27).
- Vcll.** (Violoncello): *arco*, *f*, *espress.* (measures 26-27).
- C.B.** (Contrabbasso): *pizz.* (measures 26-27).

high Viola

Fl.

Ob.

C.ingl.

Cl.

Fg.

Cor.

Trbe.

Trb. et Tuba.

Timp.

Tamt.

Gr.C.

Arpa.

Piano.

VI.

Alto.

Vell.

C.B.

Solo, con sordino

senza sordino

p

pizz.

M a tempo

Fl. *a 2.* *mf*

Ob.

C. ingl. *a 2.* *mf*

Cl. *a 2.* *mf*

Fg. *mf*

Cor. *f* *mf Solo.*

Trbe. *f* *Solo. con sordino*

Trb. et Tuba. *f* *p*

Timp.

Tamt.

Gr. C.

Arpa. *p*

Piano.

Vl. *cedez un peu* *f* *p*

Alto. *f* *p*

Vell. *f* *p* *arco* *pizz.* *arco* *pizz.*

C-B. *f*

M^p a tempo

[illegible]

52

N a2.

Fl.

Ob.

C.ingl.

Cl.

Fg.

Cor.

Trbe.

Trb. et Tuba.

Timp.

Tamt.

Gr. C.

Arpa.

Piano.

VI.

Alto.

Vell.

C-B.

imitar la cloche

Tamtam G.C.

pizz.

arco 4me corde

arco 4me corde

arco 3me corde

senza sord. Solo.

N

[illegible]

0 Solo.

Fl. *p espress.*

Ob. *f espress. p*

C.ingl.

Cl. *a 2 p*

Eg.

Cor. *fp*

Trbe. *Solo. p*

Trb. et Tuba. *fp*

Timp.

Tamt.

Gr.C.

Arpa. *p*

Piano.

Vi. *p*

Alto. *p*

Vcll. *arco p*

C.-B. *p*

0 *p*

50

Fl.

Ob.

C.ingl.

Cl.

Fg.

Cor.

Trbe.

Trb. et Tuba.

Timp.

Tamt.

Gr. C.

Arpa.

Piano.

Vl.

Vcl.

Alto.

C.-B.

f

fp

pizz.

pizz. div.

Fl. *ff* *fff* *P*

Ob. *ff* *fff*

C. ingl. *ff* *fff*

Cl. *ff* *fff*

Fg. *ff* *fff* *a 2*

Cor. *fp*

Trbe. *fp*

Trb et Tuba. *fp*

Timp. *f*

Tamt. *ff*

Gr. C. *ff*

Arpa. *ff* *8*

Piano. *ff*

VL. *ff* *arco* *fff*

Alto. *ff* *arco* *fff*

Vcl. *ff* *arco* *fff*

C. B. *ff* *fff* *P*

rit. a tempo Solo.

Fl.

Ob.

C.ingl.

Cl.

Fg.

Cor.

Trbe.

Trb. et Tuba.

Timp.

Tamt.

Gr.C.

Arpa.

Piano.

VI.

Alto.

Vell.

C-B.

rit. *ppp* a tempo *pp*

The musical score is for page 57 of a larger work. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fg.), Horns (Cor.), Trumpets (Trbe.), Tuba (Trb. et Tuba.), Timpani (Timp.), Tam-tam (Tamt.), Gong (Gr.C.), Harp (Arpa.), Piano (Piano.), Violins (VI.), Viola (Alto.), Cello (Vell.), and Double Bass (C-B.). The score includes dynamic markings such as *ppp* (pianissimo), *pp* (pianissimo), and *p* (piano), and tempo markings like *rit.* (ritardando) and *a tempo*. The key signature has two sharps (F# and C#). The score is written in a standard musical notation with staves for each instrument.

Fl. *p* *mf*

Ob. *p* *mf*

C.ingl.

Cl. *p* *mf*

Fg. *p* *mf*

Cor.

Trbe.

Trb. et Tuba. *p* *mf*

Timp.

Tamt.

Gr.C.

Arpa.

Piano.

Vi. *mf* *f*

Alto. *mf* *f*

Vcll. *mf* *f*

C.-B. *p* *mf*

Triangolo.

Fl.

Ob.

C.ingl.

Cl.

Fg.

Cor.

Trbe.

Trb. et Tuba.

Timp.

Trgl.

Gr.C.

Arpa.

Piano.

Vi.

Alto.

Vell.

C-B.

fff

tr.

dim.

fp

f

fff

div.

pizz.